

1901
Nov. 27
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CATALOGUE OF
A Choice Collection of
ENGRAVINGS IN COLOURS

After George Morland,

The Property of a Gentleman;

AND
FINE ENGRAVINGS
Of the Early English School,

INCLUDING

MEZZOTINT PORTRAITS

After SIR J. REYNOLDS, G. ROMNEY, J. HOPPNER, R.A.,
SIR T. LAWRENCE, and others;

AND

ENGRAVINGS IN COLOURS

After HOPPNER, ROMNEY, J. R. SMITH, DOWNMAN, etc.,
in fine states:

[B. L. Dighton] [W. Prioleau]

WHICH

Will be Sold by Auction by

L. 59552

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **WEDNESDAY, NOVEMBER 27, 1901,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, NOVEMBER 27, 1901,

AT ONE O'CLOCK PRECISELY.

Unframed.

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|----------|--|---|-------------------|
| 6 . . . | 1 The Father's Darling; and What's That, Mother? after A. Buck,
by Freeman and Stadler— <i>printed in colours</i> | 2 | <i>Lawson</i> |
| — 10 . 6 | 2 The Infant Lounger, after Harding, by Bartolozzi— <i>proof</i> ; and
Miss Foote, after Clint | 2 | <i>Potter.</i> |
| 6 . . . | 3 The Idle Laundress; and The Industrious Cottager, after G.
Morland, by W. Blake— <i>in bistre</i> | 2 | <i>Gregg.</i> |
| 4 . 8 . | 4 Boyhood's Reverie (Master Lambton), after Sir T. Lawrence, by
Cousins | | <i>Magg.</i> |
| 4 . 4 . | 5 Appointment; Expectation— <i>ovals</i> ; and A Ghost, after Westall,
by N. Schiavonetti | 3 | <i>Daniell.</i> |
| 5 . 10 . | 6 Etiam Amor, after A. Kauffman, by W. Ryland— <i>in red</i> | | <i>Pollard.</i> |
| 2 . 10 . | 7 Peace, after Rosalba, by Dawe | | <i>Magg.</i> |
| 2 . 14 . | 8 The Hon. Thos. Erskine, after Reynolds, by J. Jones | | <i>do</i> |
| 1 . 4 . | 9 Mrs. Siddons, by T. Ryder— <i>oval</i> ; and Maternal Affection, after
Cosway | 2 | <i>Feldurich.</i> |
| 6 . . . | 10 A Lady Reading, by and after J. R. Smith— <i>oval</i> | | <i>Dawe.</i> |
| 2 . . . | 11 George III., after Sir W. Beechey— <i>printed in colours</i> | | <i>Summ.</i> |

- 5 . . 12 Joseph Wright, of Derby, after himself, by J. Ward—*first state* Pollard
- 12 . . 13 A St. James's; and A St. Giles's Beauty, after J. H. Benwell, by F. Bartolozzi—in red 2 Daniell
- 19 . 8 . 6 14 SIMPLICITY (Miss Gwatkin), after Sir J. Reynolds, by F. Bartolozzi—*printed in colours* Purvis
- 8 . 8 . 15 Cricket-Playing; and Marble-Playing, after Mrs. Trewinean, by Birchall—a pair, in brown 2 Daniell
- 2 . 2 . 16 Sir J. Reynolds, after himself, by Valentine Green Maggs.
- 2 . 15 . 17 Calista, by and after J. R. Smith Horne
- 6 . 10 . 18 Lady Georgiana Fane, after Lawrence, by C. Turner—*first state* Maggs
- 5 . 10 . 19 Children Dividing Fruit, after Westall, by W. Nutter—*printed in colours* Daniell
- 6 . 6 . 20 Summer; and Winter, after Hamilton, by Ogborne and Nutter—*printed in colours* 2 Sotheman
- 4 . 15 . 21 Angelica Kauffman, after Reynolds, by F. Bartolozzi—in red Compton
- 8 . . 22 Lesbia, after Reynolds, by F. Bartolozzi—in bistre Lamer
- 9 . 9 . 23 Mrs. Abingdon, after Cosway, by F. Bartolozzi—*proof in brown* Smith
- 18 . 7 . 6 24 Town; and Country, after Singleton, by T. Cheesman—a pair, *printed in colours* 2 Daniell
- 4 . . 25 Beauty, after Peters—*oval, printed in colours* Grego.
- 10 . 10 . 26 Battledore; and Pegtop, after Hamilton—in colours 2 do
- 4 . 10 . 27 The Oyster-Woman (Miss Gunning), after H. Morland, by P. Dawe Pollard
- 7 . 17 . 6 28 Lord Nelson, after Beechey, by W. Say McLean
- 11 . 11 . 29 MRS. JORDAN, as "Hippolyta," after Hoppner, by J. Jones—*proof* Sotheman
- 3 . . 30 Countess de Genlis, after De Mirys, by Valentine Green Maggs
- 5 . 10 . 31 Penelope Boothby, after Reynolds, by T. Park Grego.

- 4 . 10 . 32 Children Sheltering from a Storm, after Westall—printed in colours *Daniell.*
- 3 . 5 . 33 Mrs. Frederick, by and after J. R. Smith *Horne.*
- 3 . 15 . 34 Una, after A. Kauffman, by T. Burke—printed in colours *Parker.*
- 11 — 6 35 A Scrap-Book, containing numerous coloured caricatures, &c. *Pollard.*

Framed.

- 57 . 15 . 36 THE GOWER FAMILY, after G. Romney, by J. R. Smith—second state *Green.*
- ~~37 THE FRANKLAND DAUGHTERS, after J. Hoppner, R.A., by W. Ward—first published state, with the title in open letters~~
- 107 . 2 . 38 THE DUCHESS OF MARLBOROUGH, after G. Romney, whole length, by J. Jones—first state, with untrimmed margins *Sabin.*
- 105 . 39 LADY MILD MAY, after J. Hoppner, R.A., whole length, by W. Say—first state *Watson.*
- 97 . 13 . 40 MRS. CARNAC, after Sir J. Reynolds, by J. R. Smith—second published state, before alteration of address *Sabin.*
- 21 . 41 HON. MRS. PARKER, after ditto, by T. Watson—first published state *Harvey.*
- 21 . 42 LADY ST. JOHN, after J. Hoppner, R.A., by W. Barney—first state *do*
- 43 . 1 . 43 TEMPTATION, after G. Morland, by W. Humphrey—proof before any letters *Stapleton.*
- 17 . 17 . 44 The Thatcher, after ditto, by W. Ward *Pollard.*
- 7 . 7 . 45 Benedetta Ramus, after G. Romney, by W. Dickinson *Green*
- 5 . 5 . 46 Mrs. Montague, by and after J. R. Smith *do*
- 12 . 1 . 6 47 LES DEUX AMIS (Mrs. J. R. Smith and Mrs. Protheroe), by and after J. R. Smith—first state, before the plate was altered *Sabin.*

- 3 . 3 . 48 Vauxhall, after T. Rowlandson, by Pollard and Jukes *Roper.*
- 29 . 8 . 49 MRS. J. R. SMITH, by and after J. R. Smith—proof *Watson.*
- 18 . 18 . 50 A Lady Haymaking, after Lawranson, by J. R. Smith *Sotheman*
- 22 . 1 . 51 MRS. MILLS, after Engleheart, by J. R. Smith *Lauser.*
- 8 . 8 . 52 Miss Mellon, after Beechey, by C. Turner—proof *Stapleton*
- 5 . 5 . 53 The Marlborough Family (small plate), after Reynolds, by C. Turner—proof before all letters *Green.*
- 9 . 9 . 54 The Age of Innocence, after ditto, by ditto—proof before all letters *Sabin.*
- 10 . 55 Mrs. Merrick, after ditto, by S. W. Reynolds—proof *Pollard.*
- 16 . 16 . 56 Stephen Hemsted, after J. R. Smith, by W. Ward—first state *Stapleton.*
- 22 . 1 . 57 Henry Callender, after Abbott, whole length, by W. Ward—first state *Parker.*
- 9 . 9 . 58 Master Braddyll, after Reynolds, by J. Grozer *Daniell.*
- 4 . 4 . 59 Lord Nelson, after Hoppner, whole length, by C. Turner *Lauser.*
- 1 . 1 . 60 Mrs. Litchfield, after Harlow, by W. Say *Breun.*
- 2 . . 61 Mrs. Hope, of Amsterdam, after Reynolds, by C. Hodges *Lauser.*
- 5 . . 62 Kate (Lady Hamilton), after Romney, by Brome—proof before letters *Maggs.*
- 37 . 16 . 63 Serena (Lady Hamilton), after ditto, by J. Jones—printed in colours *Sabin.*
- 16 . 16 . 64 MISS KERR GORDON, after Reynolds, by P. Simon—in brown, with full margins *Vokin.*
- 26 . 5 . 65 MISS FARREN, after T. Lawrence, by F. Bartolozzi—in bistre *Daniell.*
- 7 . 7 . 66 La Comparaison, after Lavreince, by Janinet—printed in colours *Sabin.*
- 9 . 19 . 67 Mrs. Sheridan, after Reynolds, by T. Watson—in red *Pollard.*
- 17 . 17 . 68 CRIES OF LONDON: "Mackrel," after F. Wheatley, by N. Schiavonetti—printed in colours *Feldwiche.*

- 10 . 10 . 69 The Shepherdess of the Alps; and Companion, after Bunbury, *Breun*
by P. W. Tomkins—a pair, *printed in colours* 2
- 2 . 10 . 70 Come, Father's Hope, after Buck, by Bate—*printed in colours* *Rogers.*
- 9 . 9 . 71 What's That, Mother? after ditto—*printed in colours* *Daniell.*
- 2 . 5 . 72 Love is the Lightest, after Schaal—*proof, printed in colours* *Ellis.*
- 2 . 12 . 73 Innocence; and The Old Beau, by and after J. R. Smith *Rimell.*
- 14 . 14 . 74 Love Sheltered, after Thomson, by W. Say—*printed in colours* *Breun.*
- 11 . 11 . 75 Roxalana (Mrs. Abingdon), after Reynolds, by Sherwin—*proof* *Locke.*
with full margin
- 1 . 8 . 76 Penelope Boothby, after Reynolds, by S. Cousins, R.A. *Maggs.*
- 11 . 11 . 77 Cupid and Aglaia; and Companion, after Kauffman, by T. Burke *Gribble.*
—*printed in colours* 2
- 6 . 6 . 79 Children Feeding Chickens, after Russell, by P. W. Tomkins—*Erego.*
printed in colours
- 5 . 5 . 79 A Lecture on Gadding, after J. R. Smith, by Nutter—*printed in* *Carsons.*
colours

THE PROPERTY OF A GENTLEMAN.

AFTER G. MORLAND.

Unframed.

- 29 . 8 . 80 THE FARMER'S VISIT TO HIS MARRIED DAUGHTER; and The *Erego.*
Visit Returned, by Bond and Nutter—*printed in colours* 2
- 5 . 15 . 6 81 GUINEA PIGS; and DANCING DOGS, by T. Gaugain—*printed in* *Osborne.*
colours 2
- 2 . 12 . 6 82 The Shepherd, by W. Barnard—*printed in colours* *Rayner.*
- 15 . 4 . 6 83 THE FARMER'S STABLE, by W. Ward—*printed in colours* *Daniell.*

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| 33 . 12 | 84 CHILDREN NUTTING, by E. Dayes— <i>printed in colours</i> | Feldwicke |
| 32 . 11 | 85 BLIND MAN'S BUFF, by W. Ward— <i>printed in colours</i> | Sotheman |
| 42 . | 86 JUVENILE NAVIGATORS, by W. Ward— <i>printed in colours</i> | Feldwicke |
| 19 . 19 | 87 PLAYING AT DOMINOES, by J. R. Reynolds— <i>printed in colours</i> | Daniell |
| 39 . 18 | 88 SELLING CHERRIES; and SELLING PEAS, by E. Bell— <i>printed in colours</i> | Grego. 2 |
| 117 . 12 | 89 A VISIT TO THE BOARDING-SCHOOL; and A Visit to the Child at Nurse, by W. Ward— <i>finely printed in colours</i> | Sabin. 2 |
| 63 . | 90 A PARTY ANGLING; and THE ANGLERS' REPAST, by Ward and Keating— <i>printed in colours</i> | Grego. 2 |
| 183 . 15 | 91 ST. JAMES'S PARK; and A TEA-GARDEN, by F. D. Soiron— <i>finely printed in colours, before the borders</i> | 2 Colnaghi |
| 44 . 2 | 92 A VEGETABLE MARKET, after J. Ward, R.A., by W. Ward— <i>printed in colours</i> | Sabin |

2 . 2 . 93 Lady C. Fitzwilliam; and Lady Cockburn and Children, after Davis.
Reynolds, by S. W. Reynolds—*proofs* 2

31 . 10 . 94 Miss BENEDETTA RAMUS, after G. Romney, by W. Dickinson *Sabin.*

1 . 15 . 95 Abelard; and Eloisa, after D. Gardner, by T. Watson—a pair 2 *Leaming.*

37 . 16 . 96 Mrs. CARNAC, after Sir J. Reynolds, whole length, by J. R. *Septon*
Smith

42 . . 97 MASTER LAMBTON, after Sir T. Lawrence, by S. Cousins, R.A.—*Carter.*
proof before the title

- 8 . 8 . 98 Mr. Philip Yorke, after Sir J. Reynolds, by Bartolozzi—*printed in colours* *Grego.*
- 37 . 16 . 99 HON. MRS. ~~Baker~~^{Cosway} after Cosway, by Schiavonetti—*printed in colours* *Bush*
- 3 . 15 . 100 Mrs. Armstrong, by and after J. R. Smith *Ellis.*
- 2 . 2 . 101 Miss Trimmer, after C. Read, by J. Watson *Mazze.*
- 10 . 10 . 102 The Victory of Lord Duncan, after Copley, by J. Ward—*proof* *Parker.*
- 11 . 15 . 103 Admiral Duncan, after Hoppner, whole length, by J. Ward *Sotheran*
- 11 . 11 . 104 David Garrick, after Gainsborough, whole length, by V. Green *Mazze.*
- 31 . 10 . 105 Lady Boynton, after F. Cotes, R.A., by J. Watson—*first state* *Sotheran*
- 92 . 8 . 106 LADY LOUISA MANNERS, after Sir J. Reynolds, whole length, by V. Green—*second state* *Vokins*
- 115 . 10 . 107 LADY ELIZABETH COMPTON, after Sir J. Reynolds, whole length, by V. Green *Sabin.*
- 157 . 10 . 108 LADY BAMPFYLDE, after Sir J. Reynolds, whole length, by T. Watson *do*
- 42 . 109 THE HON. MRS. HOPE, after G. Dawe, R.A., by H. Dawe—*engraver's proof* *Locke*
- 6 . 6 . 110 Lady Hood, after Sir T. Lawrence, by S. W. Reynolds—*printed in colours* *McLean*
- 42 . 111 SOPHIA WESTERN (Mrs. Hoppner) after J. Hoppner, R.A., by J. R. Smith—*printed in colours* *Cologhi*
- 90 . 6 . 112 MRS. BENWELL, after J. Hoppner, R.A., by W. Ward—*printed in colours* *Bush*
- 199 . 10 . 113 EMMA (LADY HAMILTON), after G. Romney, by J. Jones—*printed in colours* *Cologhi*
- 94 . 10 . 114 MRS. Q., after Huet Villiers, by Blake; and WINDSOR CASTLE, after J. B., by Maile—*finely printed in colours, with wide margins* *do*

- 31 . 10 . 115 THE DUCHESS OF RICHMOND; and DUCHESS OF DEVONSHIRE,
after Downman, by Bartolozzi and T. Burke—*printed in* *Lanser*
colours 2
- 56 . 14 . 116 MISS FARREN; and MRS. SIDDONS, after ditto, by Tomkins and *Grego*
Collyer—*printed in colours* 2
- 33 . 12 . 117 THE MASK, after Reynolds; and THE GHOST, after Westall, by *Glen*
Schiavonetti—*printed in colours* 2
- 19 . 19 . 118 LOVE AND HOPE; and LOVE AND JEALOUSY, after Bunbury, by *Lanser*
C. Knight—*printed in colours* 2
- 1 . 1 . 119 Charlotte, after Bunbury, by W. Dickinson—*in red* *do*
- 22 . 1 . 120 Lady Rushout and Daughter, after A. Kauffman, by T. Burke *Tomkins*

FINIS.

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1901 Nov. 27 LoChD c.1
Christie,/Engravings in colours a
91-P3586



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